

UKS2 Texts Overview

St Cuthbert's Catholic First School

Upper Key Stage Two Literacy Core Texts (Year A)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text (teaching)	<p>The Firework-Maker's daughter</p> 	<p>The Snowman</p> 	<p>Charlie and the Chocolate Factory</p> 	<p>Charlie and the Chocolate Factory</p> 	<p>Julia Donaldson texts and Fairytale selection</p> 	<p>Ghost Stadium</p> 
Reasoning	<p>This story is a traditional folk lore tale to help children build upon their previous knowledge of traditional tales. This story allows for creative writing, using a range of vocabulary and grammatical structures to demonstrate feelings. Reading it offers opportunities to explore themes of self-belief, perseverance, and challenging gender stereotypes. We look at 'gender jobs' linked to our PSHE curriculum. The engaging plot, rich vocabulary, and blend of fairy tale and comedy make it a captivating read that also provides excellent material for cross-curricular activities.</p>	<p>This short narrative explores themes of friendship, loss, and childhood innocence through a magical and poignant story, while also providing opportunities for cross-curricular learning in English, Science, and PSHE. Using clips from the televised animation gives pupils a clear plotline, allowing them to concentrate on the grammatical structures of writing narrative texts. Resources are easily adaptable to encourage reluctant writers and SEND pupils to write at length.</p>	<p>Children in Key Stage 2 should read Charlie and the Chocolate Factory because it teaches valuable lessons about kindness, honesty, and humility through Charlie's character and the consequences faced by other greedy children. The novel also offers rich opportunities for creative and descriptive writing and writing newspaper articles, and encourages the development of analytical skills for understanding complex characters and engaging language. Additionally, the book's magical and funny narrative, unique vocabulary, and the charming illustrations by Quentin Blake make it an enjoyable and timeless read that sparks imagination and discussion.</p>		<p>Julia Donaldson's books foster a love of reading through engaging, rhyming stories and memorable characters, which helps develop children's language, literacy, and social-emotional skills. Pupils will appraise a range of books for younger readers before writing their own story aimed at a specific age group. Our lovely children will have the opportunity to share their story with our Early Years pupils. We will also learn about the job of an author, illustrator, editor and publisher in our PSHE lessons.</p>	<p>Ghost Stadium is a thrilling mystery with a satisfying ghost story. It explores themes of friendship and courage, and is specifically designed for struggling, reluctant, and dyslexic readers. The book's dyslexia-friendly format, short chapters, and gripping cliff-hangers can boost confidence and make reading an enjoyable experience for children who find reading challenging. Pupils will write and perform their play script, focussing on building tension through speech and stage directions.</p>

UKS2 Texts Overview

Outcomes	Year 5	Year 5	Year 5	Year 5	Year 5	Year 5
	Year 6	Year 6	Year 6	Year 6	Year 6	Year 6
Be able to listen and respond in a range of contexts; thinking about what has been said and the language used.	Understand some of the terms needed for discussing what is heard and read such as metaphor, simile, style and effect.	Understand some of the terms needed for discussing what is heard and read such as metaphor, simile, style and effect.	Understand some of the terms needed for discussing what is heard and read such as metaphor, simile, style and effect.	Apply most of the Year 5 and 6 spelling rules when writing independently.	Speak coherently and confidently for a variety of purposes and audiences.	Speak coherently and confidently for a variety of purposes and audiences.
Use reading strategies to work out any unfamiliar word; compare characters, settings, themes and other aspects of what is read.	Use accurate grammar and punctuation and begin to apply this when considering both audience and purpose.	Use accurate grammar and punctuation and begin to apply this when considering both audience and purpose.	Use accurate grammar and punctuation and begin to apply this when considering both audience and purpose.	Write legibly, fluently and with increasing speed.	Use accurate grammar and punctuation and begin to apply this when considering both audience and purpose.	Use accurate grammar and punctuation and begin to apply this when considering both audience and purpose.
In non-fiction, know what information is needed to look for before beginning a task and know how to use contents pages and indexes to locate information.	Infer character feelings, thoughts, and motives, and predict what might happen based on evidence.	Infer character feelings, thoughts, and motives, and predict what might happen based on evidence.	Infer character feelings, thoughts, and motives, and predict what might happen based on evidence.	Be able to listen and respond in a range of contexts; thinking about what has been said and the language used.	Apply knowledge of linguistic terms, including those to describe grammar, so they can discuss their writing and reading.	Apply most of the Year 5 and 6 spelling rules when writing independently.
Infer character feelings, thoughts, and motives, and predict what might happen based on evidence.	Plan writing by identifying the audience and purpose, and use models to develop their own work.	Plan writing by identifying the audience and purpose, and use models to develop their own work.	Plan writing by identifying the audience and purpose, and use models to develop their own work.	Identify and discuss the meaning of words in context and use knowledge of root words, prefixes, and suffixes to understand new vocabulary.	Be able to listen and respond in a range of contexts; thinking about what has been said and the language used.	Write legibly, fluently and with increasing speed.
Use a wide range of grammar and punctuation effectively, including relative clauses, commas, semi-colons, and dashes to clarify meaning.	Use a wide range of grammar and punctuation effectively, including relative clauses, commas, semi-colons, and dashes to clarify meaning.	Use a wide range of grammar and punctuation effectively, including relative clauses, commas, semi-colons, and dashes to clarify meaning.	Use a wide range of grammar and punctuation effectively, including relative clauses, commas, semi-colons, and dashes to clarify meaning.	Use a wide range of grammar and punctuation effectively, including relative clauses, commas, semi-colons, and dashes to clarify meaning.	Use reading strategies to work out any unfamiliar word; compare characters, settings, themes and other aspects of what is read.	Infer character feelings, thoughts, and motives, and predict what might happen based on evidence.
Discuss how authors use language, including figurative language, to affect the reader.	Discuss how authors use language, including figurative language, to affect the reader.	Discuss how authors use language, including figurative language, to affect the reader.	Discuss how authors use language, including figurative language, to affect the reader.	Discuss how authors use language, including figurative language, to affect the reader.	Plan writing by identifying the audience and purpose, and use models to develop their own work.	Plan writing by identifying the audience and purpose, and use models to develop their own work.
					Use a wide range of grammar and punctuation effectively, including relative clauses, commas, semi-colons, and dashes to clarify meaning.	Discuss how authors use language, including figurative language, to affect the reader.

UKS2 Texts Overview

Other Texts	Non-fiction: Mammals - linked to our Science topic. Online texts: Here comes trouble.	The Snowman by Michael Morpurgo		Various biographies and autobiographies, including the biography of Roald Dahl.	Room on the Broom Smeds and the Smoos The Gruffalo Charlie Cook's Favourite Book Zog Zog and the Flying Doctors Tabby McTat The Scarecrow's Wedding The Tiger who came to tea And the train goes... Traditional Fairytales Beware of the bears	Team X guided reading - Unsolved Robberies, Mystery Cove.
Reading for Pleasure	<p>George's Marvellous Medicine</p>  <p>Reasoning- George's Marvellous Medicine is ideal for KS2 children because it is funny, imaginative, and full of mischief and absurdity, engaging young readers with its witty language and chaotic story. The book encourages empathy, explores consequences, and facilitates discussions about family and morality.</p>	<p>A boy called Christmas</p>  <p>Reasoning- A Boy Called Christmas is ideal for Key Stage 2 readers because it's an engaging, funny, and magical adventure story that explores the themes of hope, kindness, and the true spirit of giving. The book blends heart and humour with moments of sadness, offering children an imaginative and uplifting narrative about how Christmas came to be.</p>	<p>Matilda</p>  <p>Reasoning- It teaches children about empowerment, bravery, and celebrating uniqueness, while also encouraging a love of reading and libraries. The story highlights themes of justice, the importance of positive relationships, and shows how to stand up to bullying.</p>	<p>How I became a dog called Midnight</p>  <p>Reasoning- A humorous and thrilling magical adventure story about a boy who swaps bodies with a dog, offering a unique perspective on the world from a dog's point of view. It explores themes of empathy (linked to our PSHE curriculum), as the boy experiences life as a dog, and features a clever mystery with a time-sensitive plot.</p>	<p>The 1000-year-old boy</p>  <p>Reasoning- This book offers an original, exciting, and humorous story that explores themes of friendship, loss, and the desire for a normal life through a unique character and an action-packed plot. The book's compelling narrative, alternating points of view, and blend of sadness and humour build resilience and inspire empathy in young readers, making it a touching and memorable experience.</p>	<p>Wonder</p>  <p>Reasoning- Wonder teaches vital lessons about kindness, empathy, acceptance, and anti-bullying through the story of August Pullman, who has a facial difference and starts attending school for the first time. The book is a well-written, enjoyable read that inspires discussion on important themes and promotes reading for pleasure. Its use of varied perspectives, strong vocabulary, and poignant themes makes it a memorable and thought-provoking experience for young readers.</p>